

CV



www.actress-leslie-eckl.com

email-to-leslie@web.de

BFFS (DE)

Playage: 36 - 46
Nationality: German

Stats:

Height: 5,4
Eyes: brown
Hair: brown
Size: S

Awards:

2016: Audience Choice Award at the Alaska Film Festival for “Available”, movie,
Vagabond Entertainment

Films and Videos:

2022: in production feature film “Sisters”, role: Isabell, director: Enrico Saller, Lieblingsfilm Österreich GmbH

2021: “How To Tell Anything”, role: messenger **lead role**, director: Jimmy Andrews, Vanilla Palm Films/ Banana Tree Productions (USA)

2021: in production fantasy feature film, title tba, role: dancer, director: Andreas Z. Simon (DE)

2021: in production „Distant Movie – A Selftape Story“, feature film, **lead role**, director: Gabriel Dorobantu, Dorobantu Film (SWE)

2021: „Home Times“, documentary, role: self + brothers wife, director + production: Mohamed Beriky, Beriky Films/ Lopez Films (TUR/ BRA)

2020: “How to Talk to Strangers Online”, feature film, role: Prof. L., director: Andrew Patrick Burton, Maison Ciné (GB)

2020: “Debating 101”, short film/ comedy, role: Dr. Percy, director: Daniel Widdowson, Salt House Creative (AU)

2020: ” A False Flag”, feature film, role: Dr. Gordon, director: Jibril Haynes, Origin Nile Studios (USA)

2020: Venostasin/ Klinge Pharma imagefilm, role: PTA, Marpinion GmbH, Me´2 Medizin- und Medien-Institut (DE)

2016: “Available”, movie, role: Gitte Müller, director: Les Mahoney, Vagabond Entertainment (USA)

2009: imagefilm: “Persona Service”, role: job applicant, Persona Service/Jam:Is Records

2007: imagefilm: “Business-Shoot at Munich Airport”, role: security/ground staff produced by Tivoli Entertainment (Venice CA/Berlin), Getty Images

TV:

2015: commercial “Mein´s & Dein´s”, L&M Philip Morris, Steven Strange Production

2013: tv spot, Disney Channel, Disney Company

2013: tv series, “Fortunes – When Love Kills”, role: Eva Scheffel, Sat – 1
director: Patrick Hammerschmidt

2012: tv spots (commercial), for Glitz-TV/ CNN, Germany

2012: tv spot (commercial), for Varibelle, Martin Wabel, tele 1, Switzerland

2008: title: “Dahoam is´ Dahoam”, apartment applicant, ARD/BR, director: Tanja Roitzheim

2008: title: “Der Kaiser von Schexing”, role: groupie, ARD/BR, director: Franz Xaver Bogner

Training:

2018 - 2020: Masterclass “Acting” (3 courses/ online)

2015: workshop “Staging”, Michelle Spillner

2013: workshop Strasberg, München Film Akademie MFA

2012: vocal and presentation training, B. Meyer-Abich

2007 - 2008: private acting lessons, A. Riechert

2006: “Acting for Film” at the New York Film Academy L.A.:

Scene Study with Maria Gobetti

Acting for film with Kelly Hughes

Movement with Matt Gaydos

Monologues with Valorie Hubbard

Audition Technique with Rick Kostenick

Acting Technique with Maria Gobetti

Filmcraft with Nick Sivakumaran

Voice with Jerry Tubbs

Shakespeare and the Classics with Ben Hopkin

Comedy and Improvisation with Denise Moses

2000: Workshop “Acting” , Arturo Acting School, Cologne

Theatre:

2006: Scene of : “ A place in the Sun”, role: Alice, at New York Film Academy

“ Enemy of the State”, role: shop assistant, at New York Film Academy

Special skills:

Sports: inlineskating, swimming, skiing, biking, iceskating

Artistic skills: playing the piano

Everyday skills: traveling, hiking, sports, photography, cooking, reading, meeting friends, ...

Languages: German (native), English (fluent), French (good knowledge)